

Lomita Theatre

"THE HOME OF BIG PICTURES"

THURSDAY and FRIDAY, OCT. 31-NOV. 1

"THE DRIFTER"

"Collegians"

"News"

SATURDAY, NOV. 2

"DESERT RIDER"

Comedy, "STOP BARKING"

Novelty, "Wicked West"

SUNDAY and MONDAY, NOV. 3-4

BIG DOUBLE BILL

"SMILING IRISH EYES"

"THE FAKER"

Cartoon, "Knight Watch"

Pirates of Panama, No. 8

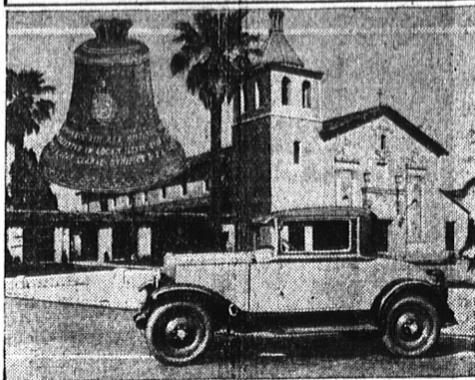
TUESDAY and WEDNESDAY, NOV. 5-6

"WONDER OF WOMEN"

Comedy, "A Close Call"

Novelty, "Cup of Coffee"

Bell Forged in Royal Foundries



The University of Santa Clara Mission was recently presented with a bell forged in the royal foundries of Spain. King Alfonso XIII is the donor. For over a hundred years the kings of Spain have presented bells to the Mission at Santa Clara. A Chevrolet coupe is shown in the foreground in front of the Mission.

Big Double Bill at Lomita Theatre Sunday

An expose of the methods used by charlatans, who produce astral effects by mechanical means and deceive the credulous in order to fill their coffers with gold and silver, furnishes the background for Columbia's "The Faker," which will be shown at the Lomita theatre on Sunday and Monday.

A poignant love story has been woven around the girl assistant of the stepson of the man, the poor would-be boy. The method of interesting the wealthy widower in communication with the departed, the mechanical means of making spirit voices, rappings, astral lights, table moving and chairs float through space are revealed in "The Faker."

Tricks that have astounded millions upon the stage are exposed in "The Faker." Every member of the cast including Jacqueline Logan, Charles E. Delaney, Warner Oland, Gaston Glass, Flora Finch, David Mir, Fred Kelsey and Lon Poff was trained in the mechanics of mysticism.

Joan Crawford a Star in "Our Modern Maidens"

Immutable laws of life and the fashion-made ethics of the so-called "jazz age" do combat in what turns out to be one of the most powerful screen dramas of the year, "Our Modern Maidens," Metro-Goldwyn-Mayer's first starring vehicle for Joan Crawford, a synchronized sound production to be shown at the Torrancia theatre Sunday and Monday.

The story, set in glittering jazz palaces and gorgeous modernistic locales depicting the spirit of modern youth, shows behind the unseemly spectacle the immutable other words—the modern generation is basically the same as always—this is the lesson Josephine Lovett, the author, teaches in the new play.

Miss Crawford, now a full-fledged star, rises to glorious heights as an actress in the emotional scenes and tense dramatic situations that underlie the spectacle of the jazz age.

Jack Conroy directed it with a splendid sense of balance. Cedric Gibbon's futuristic settings are amazing, and the story, by the author of "Our Dancing Daughters," might well be termed the epic of the age of jazz.

Rod LaRocque, as the politician, and Douglas Fairbanks, Jr., as the fiancé of the heroine, fill the two most important male roles in the big picture, and Eddie Nugent and Anita Page as modern "jazz" youngsters, Josephine Dunn as the "old-fashioned" girl, Albert Gran as the millionaire father, and others of note are in the big cast in perfectly-fitting roles.

W.C.T.U. Monthly Meeting Tomorrow

The regular monthly meeting of the W. C. T. U. will be held Friday, Nov. 1, at 2:30 p. m. at the home of Mrs. Hawkins, 707 Cota avenue. Rev. R. A. Young will be the speaker.

Noted Chaplain to Speak Here

Chaplain J. P. Forsander of the Pacific Division of the U. S. N. has been secured as chief speaker for the Armistice Day program to be given at the Christian church, Englewood at Arlington, Sunday, November 10th, beginning at 7:30 o'clock. Program in detail will follow next week.

TORRANCE THEATRE

FRIDAY and SATURDAY, NOV. 1-2

MONTE BLUE in

"SKIN DEEP"

A Warner Bros. Vitaphone Production

SUNDAY and MONDAY, NOV. 3-4

JOAN CRAWFORD in

"Our Modern Maidens"

A Metro-Goldwyn-Mayer Sound Production

TUESDAY, NOV. 5

"NAPOLEON"

Vitaphone Act Fox Movietone News

CHINA NIGHT FOR THE LADIES

WED., THURS., FRI., NOV. 6-7-8

AL JOLSON in

"Say It With Songs"

With DAVEY LEE

A Warner Bros. Vitaphone Production

Opportunity Extraordinary!

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IN TORRANCE, CALIF.

At Fox Redondo

Six original and tuneful musical numbers were written for Paramount's picture of the stage success, "Thru the Gloom," under the title "The Dance of Life." The numbers are sung by Nancy Carroll, Hal Skelly, Dorothy Revier, May Boley and others, in this all-talking melodrama of backstage life which shows at the Fox Redondo next Monday and Tuesday, November 4 and 5.

The numbers include, "King of Jazzmania," "True Blue Lou," "Cuddlesome Baby," "Flippity Flop," "Ladies of the Dance," and "The Mightiest Matador." In addition to these catchy popular tunes, many old-time favorites are heard throughout the picture. "In the Gloom" is sung by Nancy Carroll. "Sam, The Accordion Man," by Hal Skelly and a group, and "Sweet Rosie O'Grady" by Hal Skelly and Nancy Carroll.

The Fox Redondo show for Wednesday and Thursday, Nov. 6 and 7, is "His Glorious Night," a talking picture starring John Gilbert. The Midwick Country Club was used in filming this picture and its huge sweep of greensward on the polo field and surrounding slopes was converted into a smart playground of Continental atmosphere. It was directed by Lionel Barrymore, and includes an exciting stepphase scene.

Fox Granada

Tonight (Thursday) the Fox Granada Theatre in Wilmington will show Metro-Goldwyn-Mayer's all talking, singing, dancing triumph, "The Broadway Melody" with Anita Page, Beaulieu Love and Charles King. This picture ran for months at the Chinese Theatre in Hollywood, and you can see it now at no advance in price. It is a gorgeous, colorful production with luring melodies running throughout—you will hear those celebrated song hits: "Wedding of the Paint-

ed Dolls," "Broadway Melody," "Love Boat" and the haunting love theme "You Were Meant for Me." See "The Broadway Melody," one of the greatest pictures ever filmed.

Friday and Saturday, "Illusion" will be shown with Charles "Buddy" Rogers and Nancy Carroll. This is an all talking and singing picture and Buddy and Nancy are more adorable than ever. A comedy and Fox Movietone News will also be shown.

Sunday only brings "The Love Doctor," starring Richard Dix with June Collyer and Miriam Seegar. This all talking comedy drama finds Dix at his best and his two leading ladies, June Collyer and Miriam Seegar are charming. A comedy and Metrotone News will also be shown.

Monday and Tuesday a double bill will be shown, Billie Dove will talk in "Careers" a charming story, and "The Sunset Pass" a Zane Grey thriller with Jack Holt will also be shown. Fox Movietone News as usual.

Wednesday and Thursday an all talking, singing triumph will be shown—namely, "Street Girl," with lovely Betty Compson.

Also there will be a Charlie Chase comedy and Fox Movietone News.

Hawaiian Class Gets Along Great

By LEE HERRING

The Hawaiian steel guitar class at the Methodist church is coming along great. If Merton Gilbert would not chew his gum so loud, Glenn Tolson would quit turning out the lights, Roy McReynolds would get there before the lesson was over, Mildred Holland would leave the boys alone, Francis Gilbert would quit fighting with his brother, and Lee Herring would learn his lesson once, our teacher, Miss Wood, (Ruthie) would do of happiness. Aside from these items, it's a good class and we hope some day to be able to prove it to you.

How I Learned To Fly

BY EARL TAYAN

It has been requested that I write an article on my first solo flight. To make a long story longer I might as well start at the beginning and give my readers an idea of my instruction.

I took my first lesson along in August. All we did was straight flying such as you would do in a regular passenger flight. When my instructor, Merle Kelly, first signalled for me to take the controls, I was, putting it mildly, rather nervous. I took possibly four hours and thirty minutes of this kind of instruction. Simply flying on the level and making turns and banks.

Landings are considered the hardest part of flying to teach a pupil. I gathered, from what my instructor said, that I was no exception.

Learning to Do Tail Spins After a couple of hours of landings and takeoffs, I was casually informed that I was going to learn how to put the ship into and take it out of a tailspin.

A tail spin is simply making the airplane pivot about the nose, said nose pointed more or less straight down.

For giving me a parachute and telling me not to forget to pull the rip-cord if I fell out (which I had no intention of doing) we took off. I certainly got a thrill out of those spins. The type of ship I was flying spins awfully fast so you can imagine the fun we had. We managed to get home safely without the use of the 'chutes.

No Mishap on First Solo One day, about a week later, we were again making landings, and I was doing the flying with the able assistance of Kelly. The first landing we made was terrible. We hit wheels first and bounced. The ship settled back to the ground so hard that she staggered like a football player after one of our linemen hits him. The next two landings were fair. As we went back to the line after the fourth or fifth try, Kelly asked me if I could tell the difference between a good landing and a poor one, I very innocently said I thought I could. He next asked me if I thought I could do one alone. There being nothing else I could do I said (very sheepishly) that I guessed so. Not having the moral courage to back out, I had to fly now. When we got back to the line, Merle took leave of yours truly as if this was an every-day occurrence. I assure you that I had no such feeling. Meanwhile I was perspiring. In fact, I was sweating.

Having no excuse to sit still I decided I might as well go ahead. Very optimistically I decided that I could only die once. My memory of the take-off is rather hazy. The first thing I remember is looking in the front cockpit and not seeing anyone there. Real assured that it was a shock to suddenly realize that it was up to me to get back to earth without breaking my neck.

I had instructions to go up, circle the field, make one landing and call it a day. I circled the field ok, and then decided I might as well land. All went well till I started to glide into the field.

Then as if soloing wasn't enough for one day, someone beat me to the field and I had to circle and come in again.

Makes Good Landing I landed. After it was all over, some of the fellows said it was a good landing. At any rate, I was so thankful that I was down all in one piece that there was no argu-

ment on my part. I almost decided to go up again but I took very little persuasion to convince me that I had forced my luck enough for one day.

Since that time I've flown about two or three hours solo and I'm still here to tell about it. Flying isn't so bad when you get the knack.

CHARITY FUND DRIVE STARTS FRIDAY, NOV. 8

Torrance people soon will be asked to subscribe \$1200 to provide funds for carrying on the charitable work of the Torrancia Women's Relief Society for the next two years, according to J. W. Post and Sam Levy who led the drive each two years.

It is planned to start the campaign on Friday, November 8th, and complete details will be given in the next issue of the Torrancia Herald.

"Torrancia has nothing to do with the Community Chest drive now being conducted in Los Angeles," according to Mr. Post. "The loyal band of Torrancia women who comprise the membership of the Relief Society take care of all the community charitable work that is necessary in Torrancia and every dollar that is contributed goes into actual relief work. No administrative salaries or other overhead charges are made by the Torrancia women who do this work."

Pictures of Famous Gardens to Be Shown at Garden Club Mon.

Would you like to take a walk through the beautiful gardens of palatial private homes in continental Europe and South Africa? Then come to the Torrancia Garden Club, meeting Monday, Mrs. Jennie Torrancia Welch of Pasadena, will be the guest speaker and will bring with her the motion pictures of these luxurious gardens that she took on a recent trip around the world. Mrs. Welch is a member of the American Garden Society and it was by courtesy of this society that she was privileged to visit the private gardens of prominent Europeans and South Africans.

The meeting will start promptly at 7:30 o'clock, instead of 8 p. m. C. B. Bell announced as will all future winter meetings of the Garden club.

Make Christmas Money Selling Torrancia Herald

High school students are given an opportunity of making money for Christmas by securing new subscriptions to the Torrancia Herald. Twenty-five cents will be given for all paid in advance subscriptions for six months at \$1; and fifty cents will be paid at advance for each new yearly paid-in-advance subscription at \$2.00. Orders may be given students and collections will be made by the circulation manager of the Herald, if subscribers do not wish to make payments to the students.

Announcement

Ressler Bros. have opened a shop at 1675 Cravens Avenue and theirs will be an endeavor to produce a high grade of advertising thru the medium of

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